

Personal and professional data

DrSci Jelena V. Atanasijevic, Faculty of Philology and Arts, University of Kragujevac
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Date of birth: May 22nd, 1972, Kragujevac, Serbia

Education:

DrSci: In architecture and urbanism, Faculty of Architecture, University of Belgrade 2009.

M.Sci: In architecture and urbanism - Study program: Architectural organization of space, Faculty of Architecture, University of Belgrade 2001.

Dipl.Ing.Arch.: Faculty of Architecture, University of Belgrade 1997.

Academic work experience

2006 – 2009.

Assistant at the Faculty of Philology and Arts, University of Kragujevac, Study programs- Interior Architecture and Graphic Design; subjects- Design of forms.

2013 – 2014.

Assistant Professor at the Faculty of Hotel Management and Tourism, University of Kragujevac; subject-Management of accommodation facilities.

2014-2015.

Assistant Professor at the Faculty of Applied Arts, University of Arts in Belgrade; subject- Proportional systems and geometry of spatial structures, PhD Studies

2013 – 2018.

Assistant Professor at the Faculty of Philology and Arts, University of Kragujevac, Study programs-Interior Architecture, Graphic Design and Fine Arts; subjects- Design of forms, Interior through the artistic transposition-OAS programs; Composition in form, Architectural composition – MAS programs

2018 – 2022.

Associate Professor at the Faculty of Philology and Arts, University of Kragujevac, Study programs-Interior Architecture, Graphic Design and Fine Arts; subjects- Design of forms, Interior through the artistic transposition-OAS programs; Composition in form, Architectural composition, 3D modeling – MAS programs

2022. -

Full Professor at the Faculty of Philology and Arts, University of Kragujevac, Study programs- Interior Architecture, Graphic Design and Fine Arts; subjects- Design of forms, Interior through the artistic transposition-OAS programs; Composition in form, Architectural composition, 3D modeling – MAS programs.

References

2021.

Monograph: *Aesthetic continuity of composition in classical contemporary architectural works of established authors*, ISBN 9 788680 796932

2019.

San Cataldo: Heterokronijski Prostor Hetero-Utopije, Jasmina A. Teodorovic, Jelena V. Atanasijevic; Cemetery Literary-cultural materialization of death, The collection is the result of research on the project 178018: Social Crises and Contemporary Serbian Literature and Culture: National, Regional, European and Global Framework of the Ministry of Education, Science and Technological Development of the Republic of Serbia, ISBN 978-86-80796-49-9

2018.

Smart City, Jelena V Atanasijevic, Dragan Marcetic, INTERNATIONAL Scientific Conference Serbian Language, Literature, Art (13; 2018; Kragujevac), ISBN 978-86-80796-43-7

2017.

Monograph: *Proportions in the aesthetic perception of classical architecture of the 20th century*, ISBN 978-86-80596-02-0

2017.

Architecture of the number ϕ (1.618), Mediterranean Social Sciences Conference-Mediterranean Economy, Culture, Architecture and Security, Podgorica, Montenegro, ISSN 2566-3216

2013.

The law of similar and/or the same based on the examples of Le Corbusier's work, Nasledje, Year X/ number 26/ 2013, FILUM- Faculty of Philology and Arts in Kragujevac, ISSN 1820-1768

Research and professional projects (the choice)

2023.

Project for energy efficiency of the Health Center Bresnica- Kragujevac, Investor Health Center Kragujevac.

2023.

Professional supervision - execution of works on the implementation of the CT360 Comtrade project, Kragujevac.

2022.

Study-research Analysis of the spatial capacities of the "Arsenal" complex at the Military Technical Institute in Kragujevac for the needs of the creative industry of the city of Kragujevac,

March 2022 - expert team: DrSci Jelena V. Atanasijević, Associate Professor, (leader), Đorđe Milovanović, Art Historian-Senior Conservator Researcher, DrSci Darko Dimitrovski, Associate Professor.

2021.

Author of the project: *Holographic presentation of the sculpture Mother, by Nikola Koka Janković*, University of Kragujevac, Project financed by the City of the Kragujevac.

2021.

Mentor and coordinator of the project *Arsenal-Industrial Heritage*, City of Kragujevac, University of Kragujevac, Faculty of Philology and Arts, Kragujevac.

2020.

Author of the *Urban project for the construction of a residential family building in the protected zone* –City center of Kragujevac.

2018.

Author of the project: *Project of the façade that is under protection*- Direkt Bank, Kragujevac, 26 Kralja Petra I Street, WW engineering.

2017.

Mentor and coordinator of the project "*Integrative model of development of creative industries in the territory of Sumadija and Pomoravlje*", cooperation between Business Innovation Center BIC and Faculty of Philology and Arts, Kragujevac.

Grants and awards

2022.

Recognition in the category Digital techniques, design and production in urbanism and architecture-media presentation of urbanism and architecture for the work ARENAL-INDUSTRIAL HERITAGE, Prof. Dr. Jelena V. Atanasijević with colleagues from FILUM and AF, 31st International Salon of Urbanism, Čačak

2021.

Praise for the exceptional commitment to the implementation and phases of the project "Arsenal - Industrial heritage", Faculty of Philology and Arts, University of Kragujevac

2020.

Recognition in the urban projects and realizations category, 29th International salon of urban planning, Kragujevac, Serbia

2019.

Praise for professional engagement on the stas international prize project, Serbia, Fund for innovative activities of Serbia, Faculty of Philology and Arts, University of Kragujevac and Stas Furniture.

2018.

Acknowledgment of the Faculty of Philology and Arts for Teaching and Artistic achievements, Faculty of Philology and Arts, University of Kragujevac.

2002.

Third prize of the 11th International Salon of Urbanism, in the category of Urban projects and realizations for the work "Urban project of the sports complex F.K. Šumadija", Kragujevac, Serbia

2004.

First prize of the 13th International Salon of Urban Planning, in the category of General plans and plans of general arrangement (author team of JP Directorate for Urban Planning and Construction-Kragujevac) for the work "General Plan Kragujevac 2015", Banja Luka.

Public lectures and presentations (the choice)

- 2022.
Public professional lecture: *Proportional key-measure of design*, Organization Chamber of Engineers of Serbia, June 16th, 2022.
- 2021.
Lecture: *Composition in form and Architectural Composition*, Department of Audio and Visual Arts, Ionian University, Corfu, Greece.
- 2021.
WORKSHOP ACCELERATOR-Kragujevac, University of Kragujevac
- 2021.
Moderator of the Expert Panel and Presentation of student works Research results on the Arsenal-Industrial Heritage project, University Gallery, Kragujevac
- 2021.
Organizer and moderator of the Expert meeting on the occasion of the Presentation of urban and architectural solutions for Square "Vojvoda Radomir Putnik" in Kragujevac, Rector's Hall, Kragujevac
- 2019.
Presentation of the University of Kragujevac at the VI international conference 6th Erasmus + International Staff Week, Open University, Nicosia, Cyprus.
- 2019.
Lecture: *Fibonacci's aesthetics on examples of famous buildings of world architecture*, Smart Art International Conference, Belgrade.
- 2018.
Lecture: Architecture-aesthetics; Kragujevac Chamber of Engineers, Serbia.
- 2018.
Lecture: Composition in form Academy of Applied Arts, University of Rijeka, Croatia.

Author's Exhibitions (the choice)

- 2023.
Architectural structures, Gallery, House of Đura Jakšić, Kragujevac
- 2022.
31st International Salon of Urbanism/Category Film - ARSENAL-INDUSTRIAL HERITAGE: authors from FILUM Jelena V. Atanasijević, Sanja Drvenica and Ivana Pavlović, with AF Ratka Čolić and Ivan Rašković, November 2022.
- 2022.
Forms of spatial structures, Small gallery of the Cultural Center "Laza Kostić" Sombor, Serbia
- 2021.
Architectural Communications, Gallery of the Society of Architects of City Niš, Serbia
- 2020.
Architectural Constellations, Modern Gallery, Gornji Milanovac, Serbia
- 2019.
Design of spatial structures, University Gallery Kragujevac, Kragujevac, Serbia
- 2016.
▪ *Fibonacci's aesthetics in the works of illustrious authors of classical architecture*, Ionian Academy, Corfu, Greece

Advanced training

- 2003.
Licenses:
300 0533 03-Architecture
200 0167 03-Urbanism
- 2013.
Professional exam in the field of energy efficiency of buildings, Engineering Chamber of Serbia, Belgrade, Serbia.
- 2014.
License
381 1122 14-Energy Efficiency

Participation in the work of the jury

- Participation in the work of the jury on the project "ARSENAL ACCELERATOR-KRAGUJEVAC" 2021.
- Member of the working group for the development of the project assignment for the decoration of the Square of Vojvoda Radomir Putnik, Kragujevac, 2020.
- Participation in the work of the jury of the international award competition STAS, 2019.
- Participation in the work of the jury of the international award competition MIXER BlackBox, 2019.
- Member of the expert jury for the selection of the competition for the *design of park seating in five zones within the Creative Big Park*, organized by the City of Kragujevac and the Dragica Nikolic Foundation, 2017.
- Member of the expert committee for the implementation of the *Outdoors Museum project*, investor -City of Kragujevac, 2017.

Membership

- Union of Engineers and Technicians of Serbia, Belgrade
- Association of Urban Planners of Serbia, Belgrade
- Chamber of Engineers of Serbia, Belgrade
- Society of Architects - Kragujevac